



MELGRAND.

Transformations by Melgrand





Medindie, SA

This is a superb example of the 2009 recreation of an 1890s boomtime Victorian villa. The location is Medindie SA and the builder/designer was David Cheney.

The informed use of fluted columns, pilasters and an elaborate freestyle cornice creates a balanced but vital composition which makes arrival at this address a special moment.

In an audacious gesture against the Modernist consensus David Cheney and Melgrand worked closely to make this vision come to life.

In Australia, only Melgrand has the resources and the design experience to make this type of assignment a great success.

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2017, Chatswood, NSW
Representative: Louis Theofilopoulos

Melgrand mouldings were the essential value provider: they tie the different parts of the façade together giving the exterior of the house vitality and interest.

Careful selection of the type and size of moulding has emphasized the front entrance in a pleasing and distinctive way.

The melgrand product range combined with a skillful façade assessment and great added value.

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2021 Shepparton Secondary College Upgrade

Representative: Steve Delai

Careful selection of the right size mouldings and panels made this project a great success; making the college an attractive destination for teachers and staff. Great value was added to this institution in terms of its image in the locality.



Glen Waverley, VIC

Representative: Edward Korol

This home is a great example of the careful composition of Melgrand elements to frame all the building parts linking them together in a harmonious fashion. Its location in Glen Waverley is an appropriate place for a contemporary home with traditional embellishments. The idea of symmetry is preserved by the use of intersection pilaster-panels and a grand Melgrand cornice including the garage entrance in the composition. All mouldings are selected having regard to their place on the façade.

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The Glenelg Town Hall in South Australia was upgraded in 2020 using Melgrand's experience and knowledge in restoring and re-creating of original elements. The Italianate style building includes a 5 storey tower and multiple window arrangements as well as overscaled quoins. The lower windows have voussoir mouldings arranged each side of two prominent keystones.

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The Hawthorn Arts Centre was upgraded with key elements restored in 1995.

Representative: Geoff Eeles

This building was formerly the Hawthorn Town Hall built around 1885 and it was changed into a function centre around 2013. At this time elements from the principal façade needed repair and in some cases replacement by the people from Melgrand.

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2019, Balwyn North, VIC

Melgrand mouldings transformed this modern building into a traditional home by helping to create a façade composition denoting each part in a harmonious whole. The front entrance is emphasized by discrete band and astragal mouldings and minor cornice sections. Nothing is out of place.



2020, Strathfield, NSW
Representative: Louis Theofilopoulos

A most successful transformation of an otherwise plain house, turned into a traditional home with the informed use of intersecting cornice, eaves and pilaster elements.

Also, the visitor will notice the appropriate installation of two French Lucarne dormer windows to transform the building into a reflection of a Mediterranean Villa.

This is a CONTEMPORARY home with TRADITIONAL references, the best of both worlds.

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2019, Strathfield, NSW
Representative: Louis Theofilopoulos

Clever application of panelled pilaster forms astragal bands and relatively simple window surrounds have transformed this building in suburban Sydney into a home with traditional references.

This is so easy to do with Melgrand expertise and resources; and it makes all the difference in terms of appearance and value.



Balwyn North, VIC

This development in Balwyn North reminds the visitor of Italian villa complexes.

The gables and cornice mouldings with keystones, and the Tuscan columns all combine to suggest Sicily or perhaps one of the hills in Rome.

Far better and more interesting than a plain rendered brick!!

Great added value delivered to the owner by the combination of Melgrand Products and design experience in their façade assessment process.

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A minimal modernist design comes alive with carefully selected modern trim elements. They do not take over the scheme but provide accents with shadows and restrained form.

At Melgrand we can assist with traditional and with modern schemes. You don't have to live with plain uninteresting exteriors.

At Melgrand we have learnt that the cost of the Design Service and products can return around 5 times on the eventual resale of the property.



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FINE ARCHITECTURAL PRODUCTS

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